“Lively Hoods - a view from the highway” is a composite of the Cape Town townships of Langa, Barcelona, Guguletu, Crossroads, Ikwezi Park, Village 3 North, and other areas of Khayelitsha. For most people driving by these areas tend to be of houses behind a fence: There is a “this side”, and a “that side” and much of the Sustainable Livelihoods Foundation’s work is in some way related to getting from one side of the fence to the other. In the painting the fence has been removed and the piece focuses on the teeming landscape of neglect and care, of old and new; of a vibrant economy of materials and imagination and substructure which make up these “lively hoods”. The piece is painted on South African sourced pigments, inks and acrylic on African wax print (cotton), on marine plyboard to make up the three panels triptych. The painting is exquisite (in a very African way) when viewed from a distance. Up close it is a bloody mess. This is not coincidence.

- Mark O'Donovan (Artist)
Ebor Rd Studios – Cape Town, South Africa
<table>
<thead>
<tr>
<th>No.</th>
<th>Song</th>
<th>Artist</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>Floorfilla</td>
<td>Ta-Bongs</td>
<td>Ta-Bongz, Collier, Siegmund (2019)</td>
</tr>
<tr>
<td>7.</td>
<td>Old Shanty Town</td>
<td>Simmah, Ta-Bongz, Kaalvoet Prinses</td>
<td>Schuster &amp; Little (1932), Petersen (2019)</td>
</tr>
<tr>
<td>9.</td>
<td>When you’re famous you can do anything</td>
<td>Sinazo Mdlalo</td>
<td>Mdlalo, Petersen (2019) / Paramount Pictures (1964)</td>
</tr>
<tr>
<td>10.</td>
<td>41,000 Sisters</td>
<td>Kaalvoet Prinses</td>
<td>Barnes, Collier (2018), Riley &amp; Collins (1975)</td>
</tr>
<tr>
<td>No.</td>
<td>Song</td>
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<tr>
<td>21</td>
<td>How many names</td>
<td>DJ Sweetest</td>
<td>Sweetest, Collier (2018)</td>
</tr>
<tr>
<td>23</td>
<td>Winning the race</td>
<td>Sinazo Mdlalo</td>
<td>Mdlalo, Petersen (2019)</td>
</tr>
<tr>
<td>24</td>
<td>Welcome to Welkom</td>
<td>Ta-Bongs</td>
<td>Ta-Bongz, Collier (2018)</td>
</tr>
<tr>
<td>27</td>
<td>Bank Robber</td>
<td>Portia Maphumulo</td>
<td>Strummer, Jones, Simonon &amp; Headon (1980)</td>
</tr>
<tr>
<td>28</td>
<td>Flashlights</td>
<td>G-Major-O</td>
<td>Majoro, Collier, B. Ball (1983)</td>
</tr>
<tr>
<td>30</td>
<td>Beds are Burning</td>
<td>TCIYF</td>
<td>Hirst, Moginie &amp; Garrett (1987)</td>
</tr>
<tr>
<td>31</td>
<td>Minutes to midnight</td>
<td>Sinazo Mdlalo</td>
<td>Mdlalo, Petersen, Collier (2019)</td>
</tr>
</tbody>
</table>

Lucas Jones (Drums), Jess Drewett (Cello), Albida McMillan, Camilla Thorogood (Backing vocals)
All tracks published by the Sustainable Livelihoods Foundation Non Profit Company Reg: 2010/022945/08.
Address:16 Ebor Rd, Wynberg Cape Town 7800.
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State of the Nation - Our Story

This album has its origins in 2017 during a 9,000 km road trip the Sustainable Livelihoods Foundation conducted as part of a national study of township businesses. On that journey we spent months in various South African townships, slums, country towns and cities, walking and riding bicycles armed only with pens, clipboards, and time which was spent engaging with thousands of local residents. Something that struck us early on was the enduring character of spirit, and resilience of township communities in the face of what many of us would consider to be insurmountable odds. Arthur Collier, having an ear for music would often strike up a conversation with random members of the public by asking “So, who is the best rapper in town?” In Thabong, the township outside of Welkom in the Free State, the first person to respond to that question was serendipitously Ta-Bongz, who simply replied “Me!” We went to his house and had a lekker chat about life, the universe and everything. He played us his music and showed us his self-produced music videos. And we took this photo of him;

We parted ways soon thereafter, but the idea of finding a way of collaborating with Ta-Bongz and the many others we met on our journey was sown. Who would have known that two years later, with gracious support from the South African National Lotteries Commission and a huge amount of hard work and commitment from the SLF and production team, the artists, and an ever growing number of supporters that we would end up here!

Talented in various ways (from singers, songwriters, sound engineers, film makers to visual artists) those featured in this album each gave their all to be here and made it through a gruelling selection process, of which the production floor could easily have produced another album of the same standard. Some two thirds of the original music featured on this album are the artists’ or co-written compositions. Recognising the need for a diverse international flavour you may also recognise hints of Radiohead, De Staat, John Barry, The Clash, and Midnight Oil among others, where we collectively chose these songs for their diversity, relevance and familiarity to a listening audience. For good measure the producers threw in a few additional flavours - although only where we were able to support and build on the message of the artists themselves.

This project further supported the recording (in shacks, hotel rooms and grimy studios), musicality and diversifying the album into a collage of sounds within a unifying message. Funding allowed us to remunerate all artists, provide sound recording training and equipment, conduct a live performance at AfrikaBurn in the beautiful and dusty Karoo, develop a database of South African township creative talent, and produce a documentary detailing exactly what went down in this process.
We are releasing this album to the world with the ambition to have it heard as widely as possible. Aside from what has been a unique collaboration with all manner of remarkable people in all aspects of this project, if this album supports taking any of these talents to the next level in their careers, our job here will be more than complete. Now that we have done the hard work, you too can support South African talent by sharing our story and the State of the Nation; “the album so dope it rolls itself”.

Leif Petersen and Arthur Collier
Sustainable Livelihoods Foundation
June 2019

Live at AfrikaBurn - (L-R) Leif Petersen, Craig Vee, G-Major-O, Ta-Bongz, Lucas Jones, Simmah, Tremaine Barnes & Arthur Collier
What you hear on this album will to provoke, challenge and entertain. With the initial hopes of democracy fading, appalling corruption, and jarring inequality, South Africa has arrived at a crossroads where the choices we make today will perpetuate our legacy. What kind of future do we want? Are we ready to step up to the very real challenges and uncertainty that the future brings? Who knows, but one thing is for sure as you will see, we are not alone in this rapidly changing world.

Babylon State challenges the economic system that we see as ‘normal’ and how it is structured in such a way as to deny anyone who does not conform to a certain set of views and values the opportunity to thrive. Despite the challenges that South Africans face, we love to jol (party) - if you can’t dance to Floorfilla, then you need to take a chill pill my bru. In 1955 a band called “The Ink Spots” recorded their version of the Schuster & Little 1932 classic Old Shanty Town which we found on YouTube. There is much debate about whether the band actually was The Ink Spots or not, but it can be said with certainty that the original line up made huge strides in race relations in the USA in politically turbulent times. South Africa and the world could do with a little more of this, so we thought we would cover the track and pay homage to this classic. We, of course brought it a little more up to date.

The track 41,000 sisters reflects on the horrifying scale of violence against women in South Africa where 41,000 was the official number of reported gender violence incidents in 2017. The chorus “41,000 sisters strong” embodies the 1950’s protest chant “Wathint’Abafazi Wathint’imbokodo!”- “You strike a woman, you strike a rock”. Similarly When Her Body Remembers illustrates the innate power of women from birth to the very end and the importance of the realization of that power. Not to be afraid of a challenge, our efforts to produce the next James Bond movie soundtrack are a commentary on the institutionalised, corporate and political corruption prevalent throughout South Africa that reinforces inequality in our country – for no matter what bullshit the guilty parties speak, The Money Never Lies. In a similar vein, but perhaps less polite, Rand Theft Auto is a rant on the looting of the state in a process described as “State Capture”. Because this rapidly changing world isn’t all bad, Fatter Crappier introduces a range of South Africanisms into the mix including a hen, in a cage, waiting for grandma to administer an axe to it. This would spill its African Blood into the dusty township soil. Here is a provocative track that draws on the strength of African character in an era of new dynamics and cultural assertion.

The old-school reggae track How Many Names sticks to the topic of culture, reflected in the various stages of life that South African women go through and how society around them acknowledges these stages. Welcome to Welkom is a tongue in cheek showcase of a town in the Free State that is in the throes of a declining mining industry and with many challenges of unemployment and limited opportunities. Welkom is indicative of many similar places in South Africa that are taking the strain in a declining economy. That does not mean people do not know how to party – Nyabesaba is a Gqom track and represents the new genre of South African music that has taken the world by storm. The ‘Bank Robber’ featured in the The Clash’s 80’s hit is arrested, bailed, then released as a reformed ex con. Sung by the sweetest voice you will hear this side of Durban. If you cant make your fortune robbing a bank then Flashlights is a valuable commentary on fame and fortune in the age of instant gratification.

Finally, no discussion of South Africa can ignore the topic of land – Midnight Oil’s Beds are Burning was a number one hit in South Africa in the 1980s – here it is revisited, just for fun in the form of skater punk because without land you have to be skating on thin ice.

In between these tracks is a collage of narration, ‘ad breaks’, and commentary, all of which is intended to provoke, make you think, and reflect upon not only the state of our nation, but also your own.
Simphiwe Mahlanyana (Simmah)

Cape Town; Western Cape

Featured Tracks:
- Old Shanty Town
- The Money Never Lies

Simmah’s full-time music career was officially self-launched as a cover artist in 2013. He has widely performed many shows, and also writes and performs his own music. Simmah is a storytelling acoustic-styled musician who can sing different genres such as House, Pop, R&B, Soul, and recently Electro. Simmah has previously reached the Top 100 in South African Idols. When not pondering the state of the nation Simmah is in studio recording his promo album which he plans to launch late 2019. He also works with youth from disadvantaged backgrounds to support positive lifestyle choices.

Email: officialsimmah@gmail.com
Twitter: @officialsimmah
Instagram: @officialsimmah
Facebook: officialsimmah
https://soundcloud.com/simmah-937581773

Pretty Ramahlako

Modjadjí; Limpopo

Featured tracks:
- Fatter, Crappier

Pretty Ramahlako is a South African playwright, poet, and author who works in creative collaboration with Limpopo based creative troupe “Fireside Theatre Productions”. He writes and performs poetry in both English language and sePedi and has published three volumes of his poetry works.

Email: prettyram.pl8@gmail.com
Tremaine Barnes  
(Kaalvoet Prinses)  
Kimberley; Northern Cape

I am an activist against the rape and sexual abuse of women and children, lyricist and singer. I run the Barefoot Campaign in support of survivors of rape and sexual abuse. I use music and poetry as means to get my message across to the public.

Featured Tracks:
- 41,000 Sisters
- Old Shanty Town

Facebook page: Barefoot Campaign  
Email address: tjones098@gmail.com

Portia Maphumulo  
KwaMashu; KwaZulu Natal

Music defines who I am, as through music I am able to express all my emotions. The best part of music is when the sound of my voice can put a smile on people’s faces. I am people’s person so when I see that smile it really brightens my day and this gives me hope that there is so much more to life than just going through our problems and having to make them our priorities. When we can just sing our hearts out we can really find healing.

Featured Tracks:
- Bank Robber

Email: portia.sane21@gmail.com
Justin Patrick

**Cape Town; Western Cape**

Featured work:
- Album photography

I am a self-taught stills photographer who shoots mostly (but not limited to) interior design, product and food. With extensive knowledge of lighting and visual storytelling, I am a photographer with a keen eye for the bigger picture. ‘The State of the Nation’ is an important tale that needs to be told, it is my intention that these images add to that story, elevating these artists to bigger & better things.

Website: www.justinpatrick.co.za
Instagram: @justinpatrickphotography

‘All the members of Metallica rolled into one... (including their photographer).”

T-Man

**Durban; KwaZulu Natal**

Featured Track:
- Nyabesaba

T-Man is a DJ and a vocalist and hails from KwaZulu Natal. He ventured into the music industry in 2010, working with local upcoming artists from the township of Clermont. Through hard work and perseverance he has managed to produce the hit single “Shona Phansi” currently playing on MTV Base and Channel O. T-Man travels and performs for audiences across South Africa. He credits Tempo Khubisa for playing an incredible role in his career and has been inspired by Brenda Fassie & Michael Jackson. He praises his fans for supporting him throughout his career and is optimistic about his future in the music industry.

Facebook: @Tman the best vocalist
Twitter: @ThulanidjtmanT1
Email: dthulani08@gmail.com

“The hustle continues”
Using violent action and melodramatic adventure, get your arse to Cape Town’s submarine sandwich world.

I say, prime your mouth which has been dentally modified by removing your upper front teeth for fashion and status, for entire meals presented in a single serving, come eat a Cape Town submarine sandwich until you are paralysed.

Try our fucking amazing tasting sensation Cape Town submarine sandwiches, which comprise gigantic thing loaf of bread, and “non-translatable word” spicy vinegar drenched French fries, hot AF chilli sauce, and no way, a salad served with your choice of;

- Processed sausage made of meat derivatives and E numbers (that no longer costs a penny) if you are scrawny hungry it represents excellent value for money and available in the extra large portion, or the half portion for those who are tight fisted.

- Processed sausages with international-sounding names made from different varietals of processed lips and arseholes, hit a taste of the exotic my mate

- Farmer sausage - the awesome farmer sausage really

- Arse burning curry of Indian South African origins for that excellent small underpant bumhole burning indicator of status

And surprise, the fanciest of them all my brother from another mother,- get the hots for the full house; steak, braised onion, four cheese slices, an unknown gadget, spicy vinegar drenched French fries, tomato sauce and salad indeed.

Amazingness, don’t be a dull, foolish, or gullible person, get your aunty to pull you strongly on a good time journey to Cape Town’s submarine sandwich world because without more ado immediately, immediately.

Sinazo Mdlalo
Thulo Bongani (Ta-Bongz)
Sinazo Mdlalo
KwaNobuhle; Eastern Cape

Featured Tracks:
- Album narration

Sinazo holds a B.A degree majoring in Anthropology and Psychology from the University of the Western Cape. Her interests are in research, human and community development at large. Sinazo is planning on furthering her studies by enrolling for an honours degree in development studies and eventually working her way up to a doctorate. Her master plan is to use all her knowledge and experience to set up skills programmes within her community that will help alleviate chronically high local unemployment.

Email address: sinazo.mdlalo@gmail.com

“IT now lies with every one of us to fight injustice”

Thulo Bongani
(Ta-Bongz)
Thabong, Free State

Featured Tracks:
- Floorfilla
- Old Shanty Town
- Rand Theft Auto
- Welcome to Welkom

Ta-Bongz is a hip hop and rap music performer writer and producer. He was adopted as a baby by a single mother of five. Ta-Bongz started rapping at sixteen when he was introduced to gangster music and now follows his dream to be of the best in the world of gangster rap...

“I believe I can be one of the greatest stars Africa has seen, and I can create great change and shift of other souls that are caught up in the trap of criminality”.

Facebook: Sure knight II
Email: godfreethulo01@gmail.com

“Welcome to Welkom the high points are seldom”
Kayla Petersen

Cape Town; Western Cape

Featured work:
- Music video filming and editing

My extensive background in Film and Video Production led me to my current role at the Sustainable Livelihoods Foundation, where I am responsible for creating a diverse range of media from photography, digital stories, to documentaries and films. My filmmaking skill isn’t the only thing that defines me. I love playing the guitar, and snapping priceless moments on my camera. I get to explore and develop both of these hobbies within this project alone. I’ve been involved with many productions, but helping make the documentary and music videos of this project is by far the most challenging and fulfilling experience of my career.

Email: Kayla@livelihoods.org.za
Instagram: @my_photography_journal_

Arthur Collier

Cape Town; Western Cape

Senior Producer

I am a London born songwriter, producer, sound engineer and guitarist. Since the age of 14 I have written hundreds of songs and played at countless venues. After qualifying in digital sound engineering back in 2001, I fell in love with a South African and fifteen years and two children later, our family decided to emigrate to South Africa. Since living in South Africa I have joined a musical collective called ‘Soul Hoover’ and worked with the Sustainable Livelihoods Foundation throughout the country. Whilst working and researching I have met hundreds of informal musicians, singers, and artists. This album reflects the culmination of hundreds of hours of brainstorming, collaborating and recording with these artists.

Email: arfcollier@gmail.com
Facebook: arthur.collier.18
Soundcloud: stickers
Leif Petersen  
*Cape Town; Western Cape*  
Project Director and Co-Producer

Leif is a Co–Director of the Sustainable Livelihoods Foundation Non Profit Company based in Cape Town. He is engaged in the practical matters and cultures that make societies work, and building on the natural skills and abilities of people in nurturing their passions. He has spent the last decade working supporting livelihoods in the township economy across South Africa, and through that process coordinated the finding, and bringing together this remarkable community of creative talent. In his spare time he writes, runs, reads and dabbles in matters of Soul Hoover. In evidence he trusts.

Email: leif.petersen@livelihoods.org.za

“One kind of prison is where the man is behind bars, with everything he desires outside; and another is where the man is outside, and the things are behind the bars.”

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Sello Majoro  
*(G-Major-O)*  
*Sebokeng; Gauteng*

Featured Tracks:  
- Babylon State  
- Flashlights

G-Major-O, born Sello Majoro in the south of Gauteng in Sebokeng, is a self-taught independent wordsmith in the poetry and rap fields, a beat maker, and a full time sketch artist. At 13 years old, Major started performing his art to crowds, and since then his skills have only sharpened. The content in Major’s writings is mostly love, raising awareness on social matters that affect us badly and ways to curb them, and the freedom of being one’s self.

Soundcloud: https://m.soundcloud.com/g-major-o  
Facebook: https://www.facebook.com/gmajoro  
Twitter: https://www.twitter.com/G_Major_O

“Come help crush the balls of the system”
United States of America

The World

% share of wealth

Think Void
The Dark Side of Wealth Inequality
"I broke my families heart to please my friends"
- Mural by missjuliabaker@gmail.com
**Kyle Winston LeSar**  
**Cape Town; Western Cape**

Featured work:  
Album booklet Graphic Designer

Born and bred in Cape Town, grew up in the Cape Flats then migrated to the northern suburbs, so I’m a bitjie gam and a bitjie stervie. Full time designer part time photographer / videographer & natural hair influencer wannabe.

Email: Kylelsr@gmail.com  
Instagram: @kwlKairu  
Portfolio: www.behance.net/Kyle-Lesar

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**Keena Strachan**  
**(SliCe)**  
**Cape Town; Western Cape**

Featured Track:  
- African Blood

Raised in a historically oppressed society from Grassy Park to Woodstock you can catch SliCe up on the block making digital hip hop. Keena shares a message of speaking your truth and to rise above the past. Keena is a writer, poet and currently writing a biography about life in Cape Town.

Email: keenbean1093@gmail.com
“What I fear is that the liberators emerge as elitists ... who drive around in Mercedes Benzes and use the resources of this country ... to live in palaces and to gather riches.”

- Chris Hani, 1992
Which Doctor?

Willy
(DJ Sweetest)

DJ Thabiso Mthalane
Willy
(DJ Sweetest)
Ivory Park; Gauteng

Featured track:
- How Many Names?

DJ Sweetest is an accomplished reggae artist who lives in Ivory Park, Johannesburg. He has previously produced one album of original music and commonly conducts live street performances in his home area for the youth. Sweetest is also the operator of a township gymnasium “Gym at your own risk” which serves to provide exercise facilities to the unemployed youth of Ivory Park.

Phone: 064 672 4335

DJ Thabiso Mthalane
Ivory Park; Gauteng

Featured Tracks:
- 1000 Soldiers
- Don’t

Thabiso is the resident DJ at Mamaruba’s Tavern in Ivory Park. He is an accomplished keyboard player, has a two year sound recording diploma and has produced many tracks for the Johannesburg nightlife. Thabiso takes his inspiration from his father, God and the people around him. He thanks his grandmother for pushing him to pursue his dreams.

Soundcloud: thabiso-tshepiso-kgabung
Phone number: 060 469 8821
Glorychild Ntuli

**Durban; KwaZulu Natal**

Featured Track:
- When Her Body Remembers

Glorychild is a Durban poet who ventured in the art of spoken word at age 13. Her attraction to poetry was based on the how words had so much intention and meaning and how much people from different backgrounds resonated with not only with the spoken, but the unspoken. Her content is rooted in social injustices. Glorychild Ntuli has performed at various corporate functions and has performed at Poetry Africa 2017. She continues to make her mark on various social media platforms.

Facebook: Thembalethu “Glorychild” Ntuli
Instagram: Glorychild_Ntuli
Email: khweziluthando@gmail.com

Florian Siegmund

**Hamburg; Germany**

Mixing, Editing, Producing

Florian started his professional music career via an artist deal with Sony / BMG and Universal Music Publishing in 2000. After some years on stage and touring he became a music producer and composer who is now recognized in the film and advertising industry. His company “HAUS Building Sound” has subsequently worked with many international brands and clients.

More recently, and going back to his roots, he has produced and composed music for artists, art-films and projects, documentaries, TV films and theatre. After cancer remission in 2018, Florian spent several months in Cape Town, where he encountered the ‘State of the Nation’ project. Hearing the music alongside his love for his wife’s country, he could not turn down the opportunity to become involved.

Email: Florian@hausbuildingsound.com
Mark O’Donovan
*Cape Town; Western Cape*

Album cover art

Mark is a Cape Town based artist and Odd Engineer: “I have not painted since those early restless years when I rebelled against social norms and lived remotely. There were times when I would make a painting or a life size figure just to destroy it. My works were passionate and expressionistic. I approach my work ritualistically and believe in its deeper purpose. I have made many site specific shows, public sculptures, and commissions.”

#odonovan_mark
Email: inbox@markodonovan.co.za

Lucas Jones
*Cape Flats; Western Cape*

Drummer (various tracks)

I gained an interest in music as a child happily banging away on my mother’s pots and pans, and at the age of six I attended drum classes. I progressed quickly, subsequently becoming the main drummer at our local church. I started teaching drumming at the age of 14 to local youth who wanted to do something with their spare time. At present I’m teaching at different local places and in particular helping out struggling drummers to understand the importance of ‘time’ - the drummer’s critical role in any band. My dream is to continue my love for drums, gain more experience, helping those who struggle and share this passion to many around the world.

E-mail: lucasjones1997@gmail.com
Facebook: Lucas Jones
Instagram: @lucasjones1997

“I am so relieved to be painting again”

“Just be yourself and always stay humble”
For the State of the Nation TCIYF are Thula (guitar), Toxic (bass), and Jazz (drums). They are an independent thrash punk band started by members of Skate Society Soweto fam. The band perform songs about everything you secretly want to hear and aside from skateboarding, are influenced by the 60s 70s 80s, thrash metal, weed, beer, skateboarding, and you.

Email: tn7505@gmail.com
Facebook page: https://www.facebook.com/TCIYF/

Hugh Davison
Johannesburg; Gauteng
Mixing, Editing, Producing

Hugh Davison is a music composer and producer from Johannesburg. He makes a living writing tunes for the man, but also spends a fair amount of time working and hanging out with musical artists that align with his wide-ranging interests and tastes.

email: hugh@hughdavison.com or hueyvoodoo@gmail.com
Valmont Layne
Cape Town; Western Cape

Featured Tracks:
- Mbira instrumentals
- Jazz backing in “Her Body Remembers”

Valmont is completing a PhD in the history of Cape Town’s vernacular music at the University of the Western Cape. He has worked as a cultural activist in several capacities including as curator, sound archivist and later Director of the District Six Museum in Cape Town – an innovative community museum dedicated to cultural development, land restitution and social justice.

Email: valmont.layne@gmail.com

Muiz Guitars
Cape Town; Western Cape

Muiz #3 was played as part of this album and was handmade in Muizenberg by Charles Croeser. Charles builds about two custom guitars every year to order for discerning guitar players.

Facebook: MuizGuitars
Email: charlescroeser2@gmail.com
The Sustainable Livelihoods Foundation (SLF) non-profit-company was established in 2010 and works with South Africa’s poor in tackling complex development challenges and co-creating workable solutions to enhance peoples’ potential. We do many things, all of which are grounded in our passion for helping people help themselves and advance their own wellbeing by providing strategic input and support. We are nimble, dynamic, creative and work determinedly in a world of growing inequality. Producing an album is certainly one of the more leftfield activities we’ve gotten up to, but in its own unique way supports our ambitions of nurturing passions to livelihoods. You can read more about what we do at www.livelihoods.org.za and follow us on all the usual social media channels.

Acknowledgements

In SLF’s work to nurture passions to livelihoods we embarked upon this project with the ambition that the artists showcased in the State of the Nation will gain experience, know-how and greater exposure to new audiences, near and far. We thank the artists for their faith in this process and hard work in this remarkable project. The artists and the production team have much, and many to thank. Firstly, thank you to the hardworking and dedicated team behind the Sustainable Livelihoods Foundation who work to make a difference in a world of inequality – we trust this album goes some way to demonstrate SLF’s ability to find, and bring out the best of the deep body of talent we have encountered in South Africa’s townships; Andrew Charman, Gill Black, Camilla Thorogood (Project support, media), Jess Drewett (Cello), Anthony Muteti (Which Doctor?), Rory Liedeman (Gatsby vrieter), and Albida McMillan (Finance); all of whom have contributed in managerial, creative and heavy lifting ways that projects like this necessitate. We further thank Yvette Kruger, Ben Haskins and the team from Substance Films for the documentary of the making of this album. Thanks also to Sally de Jager, Louise Collier, Helen Baker, Rolf Petersen, Craig Vee, Craig McGahey, Bevan Hope-Bailie and www.awoltours.co.za, Laurence Piper, Terry Westby-Nunn, Mikaila Beretta, Cheryl, Lee and Brexit of the Midrand Guesthouse, Lorraine Tanner, Sindy Dondolo and the crew at AfrikaBurn, Richard Pryor, Chris Riley, Jacqui Farnham, Jeremy and Alistair from P. Bothner Plumstead, www.thenewsletter.co.za for their engagement and support. Album Mastering by Gideon Murray of Katalyst Music Production. Hats off to our crowdfunding contributors to our live gig in the desert, including; John and Grete Benson, Dan Sumption, Potsy, Jarrod and the McGuires, Yvonne Collier, George Kustner, Jason Menzies, Hilary and Robin Steven-Jennings, Jean de Jager, Christine Lambrechts, Lyn Pullen, Malan Jacobs, Derryn Holliday, Maria Liv Claudi Pedersen, Teresa Legg and Jeanie van der Merwe.

Finally, a big thank you to South Africa and its people for being ahead of its time in its unique, brutal but honest reflection of the world in which we live. Watch this space!

This album and documentary would not have been possible without funding support from South Africa’s National Lotteries Commission.

Contact:
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www.stateofthenation.net
Inquires? Email us: info@livelihoods.org.za